

AP English Literature

Mrs. Hall and Ms. Satter *Where Are You Going, Where Have You Been?* Assignment

Walter Sullivan, in his article “The Artificial Demon: Joyce Carol Oates and the Dimensions of the Real,” recognizes that Oates has the ability to illustrate the “horror [that] resides in the transformation of what we know best, the intimate and comfortable details of our lives made suddenly threatening.”

Your task: The AP exam focuses on how style conveys content. This is what you have been practicing each time you have composed a literary essay. (That includes critical lens essays!) Write an essay in which you discuss how Joyce Carol Oates uses an element of style to convey some aspect of theme or character in *Where Are You Going, Where Have You Been?*

Guidelines:

- This is the ONLY essay you will be permitted to revise. Hereafter, we encourage you to meet with us well before the assignment is due.
- While you are encouraged to discuss your ideas with your classmates, you are, of course, required to submit original work.
- Your introduction must have a clear and precise thesis statement that includes both subject and direction.
- Provide at least three specific examples (evidence). You must include correctly cited direct quotes.
- You are expected to write with precision. While your draft might include all of your ideas, your final product should include only your best. Therefore, it should be no longer than three pages.
- Always double space, use 12-point type, Times New Roman or Ariel font, and only one side of the page.
- You are expected to submit your final, typed essay, the best example of your work, at the beginning of class.