WORLD RELIGION POSTER PROJECT

BACKGROUND

In a world, which continuously grows more interdependent, there is clearly a need for everyone to awaken to one another's spiritual traditions. To a large degree, our world has been and continues to be shaped by religion. You only need to read the daily paper, watch the nightly news, or surf the any major news site online to realize that this is true not only globally but here locally as well.

As citizens of the United States, we can no longer think of ourselves as solely a Judeo-~
Christian nation but rather a religiously pluralistic one. You need look no farther than the hallways of Brighton High School to see this reality. When you leave Brighton and move on into your adult lives, you will most likely live, work, and interact with people from many different spiritual traditions.

Therefore, aside from the obvious profit of knowledge, the ultimate goal of this course is for you to gain an appreciation and understanding of the world's many religions. It is my sincerest hope that our study of world religions, along with this World Religion Poster Project, will lead us toward greater religious tolerance and dialogue.

PURPOSE

The purpose of the World Religion Poster Project is twofold: first, the project will give you an opportunity to work collaboratively with one other individual to create an poster, featuring one of the world's religions, that unfortunately due to time constraints, cannot cover in any depth during this course; second, the project will allow you to share your work with the Brighton High School community.

THE POSTER

Your Comparative Religions class will create world religion posters that will be collectively displayed in the Media Center display cases. This poster exhibit will reflect a variety of the world's religions.

PROJECT DUE DATE

Due Date:
PROJECT PROCEDURE

FORMING STUDENT PARTNERSHIPS
1. Each student will work in a partnership with one other student.
2. Student partnerships will each be assigned one specific and unique world religion.
3. Each student partnership will do the following:
   - Stay on task.
   - Work cooperatively being sure to divide up work evenly.
   - Periodically meet with Mr. Clements for poster progress updates.
   - Make sure to meet poster deadline.

MAKING PREPARATIONS
1. Examine class display models.
2. Use poster guide layout provided in Poster Layout in Appendix A.
3. Brainstorm ideas for the poster.
4. Decide on the specific content for the poster being sure to consult Project Rubric in Appendix B.
5. Research the content choices and keep track of all sources used.
6. You will need to type a completed Works Cited page of all sources used.

DRAWING A THUMBNAIL SKETCH
1. Carefully reexamine Poster Layout in Appendix A before creating thumbnail-sketch model.
2. On a 8 1/2" x 11" sheet of paper, draw a thumbnail sketch of your poster. The thumbnail sketch of your poster must include the following:
   - A scaled down layout of the poster,
   - A drawing and label(s), clearly illustrating a balanced placement of the world religion's title, all graphics, time line, and text captions.
3. The thumbnail sketch must be neat, organized, and informative.

COLLECTING MATERIALS
1. Prepare the materials for the poster, such as printing of graphics, creating text labels, obtaining other materials for mounting, poster board for mounting, and typed Works Cited page. Check using Project Rubric in Appendix B.
2. Have all materials ready to go for final assembly of poster.

FINAL ASSEMBLY AND SUBMISSION
1. Assemble poster and determine person responsible for submitting poster.
2. Submit poster with student partnership names and a completed typed Works Cited page mounted on the back of poster by due date.
APPENDIX A: POSTER LAYOUT

18" poster width

- **TITLE OF YOUR WORLD RELIGION**
  (Title should go here be in **bold** and all in **CAPS**.)

- **IMAGE:**
  Place a color image of a religious leader representing your religion here.

  Typed text caption of above image goes here.

- **YOUR RELIGION'S TEXT BOX:**
  Four to five full typed paragraphs of an informative description of your religion's main theoretical, practical, and social expressions will go here.

  In other words, these paragraphs should inform us about the major beliefs, teachings, practices / rituals, important holidays, important holy books, and the basic social organization of your religion.

  A brief history of the spread of your religion would also be fine to include here too.

- **QUOTE:**
  Place an important typed quote from your religion here.

- **IMAGE:**
  Place a large color image of something that truly represents or captures the essence of your religion here.

  An image of an important religious artifact, piece of art, or the religion's founder are examples of things that could possibly go here.

  Typed text caption of above image goes here.

- **TIME LINE:** A typed time line including major events in your religion's history should go here.

  Starting date goes here with the name of the event.

  All other dates go in along line between start and end dates

  Most recent date goes here with the name of the event.

  Typed text caption of above image goes here.

  Typed text caption of above image goes here.

The Poster

This poster project should be constructed using colored display board which can be purchased inexpensively in most discount stores, supermarkets, or chain pharmacies. Something similar can also be constructed using a sturdy material such as cardboard. If you use cardboard or another unfinished surface, paint or paper cover it with one solid color to create a suitable backdrop. Laminating the poster is optional but something you might consider to protect and make it look professional.

Following the model layout above and directions in the procedure section of this project will help you plan, layout, and construct your poster. Remember, neatness, completeness, and overall presentation matter.
APPENDIX B:

POSTER PROJECT GRADING RUBRIC

The grading rubric below shows the criteria and point make-up that will be used to grade each student partnerships' performance. Keep in mind this project is worth as much as one unit test (100 points)!

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>DEFINITION</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Originality/ Creativity</td>
<td>• Poster captures and maintains viewers interest.</td>
<td>20 pts.</td>
</tr>
<tr>
<td>Content</td>
<td>• Poster shows a thorough understanding of the assigned religion.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Poster contains all necessary components of assigned religion.</td>
<td>30 pts.</td>
</tr>
<tr>
<td></td>
<td>• Typed Works Cited page mounted on back of poster showing all sources used.</td>
<td></td>
</tr>
<tr>
<td>Presentation</td>
<td>• Poster is visually stimulating; text is clearly readable; labels clearly identify all graphics: title and timeline are included.</td>
<td>30 pts.</td>
</tr>
<tr>
<td></td>
<td>• Poster is arranged in an organized manner; space and items are balanced.</td>
<td></td>
</tr>
<tr>
<td>Group Collaboration</td>
<td>• Student partnership worked cooperatively, with both members taking on their share of the task throughout the entire project.</td>
<td>10 pts.</td>
</tr>
<tr>
<td></td>
<td>• Student partnership met due date.</td>
<td></td>
</tr>
<tr>
<td>English Conventions</td>
<td>• Poster shows evidence of care and thorough proofreading.</td>
<td>10 pts.</td>
</tr>
</tbody>
</table>

| Total Points | = 100 pts. |