

5 Ways to Approach Revision

- *Revise for Discovery*: The first draft is an attempt to discover what you still need to write about. What ideas, facts did you miss in writing?
- *Revise for Meaning*: Does the writing say what you want it to say? Would you understand what you mean if you were not the writer? Are you assuming that everyone will know what you are talking about?
- *Revise for Order*: Could your images be presented in a different order, a more effective order?
- *Revise for Sound*: Read your paper out loud. Check for awkward or wordy moments. Does it have the tone and rhythm you are looking for?
- *Revise for Audience*: Who will be reading your writing? Pretend you are the reader.