



TRACK 8 BLUES IN KEY OF F CONCERT (Play 12 Times)

F7 Bb7 F7 F7

Bb7 Bb7 F7 F7

G C7 F7 C7 F7

(G- C7) fine

F Blues Scale

F Minor Pentatonic Scale

Think of the blues progression as being three 4-bar phrases: A beginning, a middle, an end.

TRACK 9 CYCLE OF DOMINANT 7TH CHORDS (Play 2 Times)

C7 F7 Bb7 Eb7

Ab7 Db7 Gb7 B7

E7 A7 D7 G7 CΔ

fine

BASS CLEF "BLUES" MELODIES

TENOR MADNESS

Sonny Rollins

CD TRACK 7

Bb BLUES

Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 F7 Bb7 F7

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PENTATONIC BLUES

Jamey Aebersold

CD TRACK 7

Bb BLUES

Bb7 Eb7 Bb7 Bb7 Eb7 Eb7 Bb7 Bb7

(Repeat melody of 1st 4 bars)

C- F7 Bb7 F

THE ROVING THIRD

Jamey Aebersold

CD TRACK 7

Bb BLUES

Bb7 Eb7 Bb7 Bb7 Eb7 Eb7

Bb7 Bb7 C- F7 Bb7 F7

CD TRACK 8

BLUES BY FIVE

Red Garland

F BLUES

F7 Bb7 F7 F7 Bb7 Bb7

F7 F7 G- C7 F7 C7

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CD TRACK 8

SLIPPERY BLUES

Jamey Aebersold

F BLUES

F7 Bb7 F7 Bb7 F7 G- C7 F7 C7

Repeat Melody of first 4 bars

Repeat Melody of first 4 bars