

Poetry Project

Directions: Annotated (or marked-up) poems

1. Create a cover page. Your title should include your poet's name, nationality, and the words "annotated poems." (See below.)
2. Copy (either by hand-typing or by photocopying) one poem per page with three poems total. One of these poems should be the poem that you've chosen to memorize.
3. Annotate (mark-up) these poems as we have done in class, using your "Sound, Sense and Structure" packets. If possible, use a contrasting pen color for your annotations.

Directions: Memorized poem and Pastiche (see attached example)

1. Create a cover page. Your title should include your poet's name, nationality, and the word "pastiche."
2. If you have enough room to copy both the original poem and the pastiche on the same page, put the pastiche first and the original second. Clearly label each with title (of the poem) and author (that includes you).
3. If you do not have enough room to copy both the original poem and the pastiche on the same page, put the pastiche first and the original behind it. Clearly label each with title (of the poem) and author (that includes you).
4. **Submit these BEFORE we begin the poetry café.** Keep an extra if you need it.

Directions: Literary essay outline

1. Create a cover page. Your title should include your poet's name, nationality, and the words "literary essay outline."
2. Write your outline following the directions provided in class. Use the "Sound, Sense and Structure" packet to identify the subject of your essay.
3. Include a copy of the poem that you have analyzed as the last page of your essay.

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BRITAIN
ANNOTATED POEMS

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English 10
Mrs. Hall
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Please note:

Everything should be typed with the exception of your marks on the annotated poems. All typing should be 12-point font, Times New Roman or Arial. All cover pages should be the same, with a single staple in the upper left corner.