

## Introduction:

Hook = A general statement about the direction of your thesis

During the French Revolution, the fate of the revolutionaries and the fate of the aristocracy were linked.

Thesis = Subject + Direction  
(literary element) (theme)

Fountains represent that the fate of the revolutionaries and the aristocracy are linked.

## Body:

Topic sentence: Subject + Direction

Chateau fountain represents the fate of the aristocracy

Evidence: context + speaker + quote

When the marquis is being murdered, the fountain in the chateau, “dropped unseen and unheard,” and, “seemed to turn to blood” (151-152).

Explanation:

**Literal** No one notices what is happening at the chateau, just as no one notices the chateau fountain. As the sun rises on the neglected fountain, the water turns red, the color of blood.

**Figurative** The people do not notice the death of the marquis

Connect to direction until the sun rises and the eyes of the “stone faces,” that represent the aristocracy, open. This suggests that the revolution is beginning, and the fate of the aristocracy is evident: they are endangered.

Conclusion: