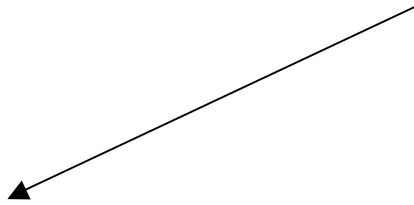
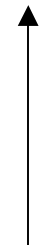


Stone
Fountains
Water
Humans as animals
Numbers (3)
Blood/red
Descending
Contradictions
Light and dark

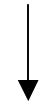
Stone lion stares “blindly,” then
opens its eyes and looks
“amazed” and “awe-stricken”
Aristocracy doesn’t see the
revolution until it’s too late!



“dogs barked”
owls make strange
noises
revolutionaries getting
restless and behaving
in unexpected ways



Humans as Animals



Bird singing its
“sweetest song”
Represents
Gaspard b/c he’s
the first to take a
stand

Introduction:

Hook: a general statement about the direction of your essay (thesis)

Human behavior can be unpredictable.

Thesis: subject + direction
(literary element) + (theme)

Humans as animals represent that the revolutionaries are behaving in a way that is unexpected by the aristocracy; the revolution is starting.

Body:

Topic sentence: subject + direction

The owls and the dogs at the chateau represent the revolutionaries are behaving in a way that is unexpected by the aristocracy: the revolution is starting.

Evidence: context + speaker + quote

When the marquis is killed, the “dogs barked and the owl made a noise with very little resemblance in it to the noise conventionally assigned to the owl by men-poets” (151).

Explanation:

Literal In the chateau, dogs are barking and owls are making weird noises, noises unlike what people usually describe these animals as making.

Figurative This suggests that the animals represent the revolutionaries, who are getting restless and behaving in unexpected ways.

Connection to direction Like the animals, the revolutionaries are behaving in a way that is unexpected by the aristocracy: the revolution is starting.

Conclusion:

Humans as animals represent that the revolutionaries are behaving in a way that is unexpected by the aristocracy; the revolution is starting.

The owls and the dogs at the chateau represent the revolutionaries are behaving in a way that is unexpected by the aristocracy: the revolution is starting. When the marquis is killed, the “dogs barked and the owl made a noise with very little resemblance in it to the noise conventionally assigned to the owl by men-poets” (151). In the chateau, dogs are barking and owls are making weird noises, noises unlike what people usually describe these animals as making. This suggests that the animals represent the revolutionaries, who are getting restless and behaving in unexpected ways. Like the animals, the revolutionaries are behaving in a way that is unexpected by the aristocracy: the revolution is starting.